

# AUKTYON Technical Rider

## FOH Input List

Input	Instrument	Mic/Input Type
1	Kick	Shure B52A
2	Snare Top	Shure SM57, Sennheiser 604, Sennheiser 904
3	Snare Bottom	Shure SM57, Sennheiser 604, Sennheiser 904
4	Hi-Hat	Shure SM81, Sennheiser 916
5	Rack Tom	Sennheiser 604, Sennheiser 904
6	Rack Tom	Sennheiser 604, Sennheiser 904
7	Overhead Left	Shure SM81, Sennheiser 916
8	Overhead Right	Shure SM81, Sennheiser 916
9	Bass	DI
10	Acoustic guitar	DI
11	Guitar	Shure SM 57, Sennheiser 906
12	Key 1 mono	DI
13	Key 2 mono	DI
14	Main Vocal	Shure SM 58, Shure SM58b
15	Back Vocal	Shure SM 58, Shure SM58b
16	Trumpet	Shure SM 57
17	Sax	Shure SM 57
18	Tuba	Shure SM 57, Sennheiser 906
19	Stage piano Left	DI
20	Stage piano Right	DI
21	Double-Bass	DI
22	Double-Bass	XLR

## PA

Preferred line array systems L'Acoustics, D&B, or Nexo, with adequate power for the venue.

## FOH

Preferred Sound Boards/Mixers: Yamaha CL5, Avid VENUE Profile, Midas PRO6, or analog Soundcraft MH4.

For analog:

1. Rack with 2-4 gates
2. 8 compressors, 2 of which should be vocal like DBX 160, and with monitor and master equalizers
3. 2 reverbs and 1 delay with tap.

Placement should be in venue center, at same level with stage. **Placement under/at balcony, behind speakers, or on stage is not acceptable.**

## Monitors

Preferred Monitor Consoles/Mixers:

Yamaha CL5, M7CL

Avid VENUE SC48

DiGiCo SD8, SD9, SD10

Midas PRO6, PRO2

Soundcraft Vi1, Vi2, Vi6

Behringer X32

All boards should have a working wifi router!

### Monitor Lines:

1. 12 identical monitors are required.
2. For the venue of 1000 people or more, side fills are required.
3. Drummer requires drum fill (satellite and subwoofer). Podium for drums is not needed.

### Preferred monitors:

L'acoustics 115-XT HiQ, D&B M4, NEXO PS-15, Martin Audio LE1500RS.

### **Monitor Input List**

Line	Type	Position	Instrument
Line 1	2 Cabinets	Stage Right Front	Main Vocal (Leonid Fedorov)
Line 2	2 Cabinets	Center Front	Back Vocal (Oleg Garkusha)
Line 3	2 Cabinets	Stage Left Front	Brass
Line 4	1 Cabinet	Stage Left Front	Tuba
Line 5	1 Cabinet	Near Bass Cabinet	Bass monitor
Line 6	Subwoofer & Satellite	Center Back	Drum fill
Line 7	1 Cabinet	Stage Right Back	Keys monitor
Line 8	1 Cabinet	Stage Right	Stage Piano monitor
Line 9	Subwoofer & Satellite	Stage Right	Side fill
Line 10	Subwoofer & Satellite	Stage Left	Side fill
Listen wedge	1 Cabinet	Stage Left	Monitor

### **Combo Amps**

Bass amplifier (for electric bass): Ampeg SVT-CL, SVT-VR; cabinet SVT-810(610), Trace Elliot, Gallien Krueger.

Bass amplifier (for acoustic double-bass): 350WT or higher; Ampeg, Hartkie, Trace Elliot, Gallien Krueger.

Guitar amplifier: Fender Twin, Mesa Boogie, Crate. **Please no Marshall!**

Keyboards amplifier: Roland KC550

### **Drums**

Drummer brings his own cymbals, kick pedal, and snare.

1. Rug for drums 2m x 2m (6ft x 6ft)
2. Kick 22"(20")
3. Rack Tom 12"
4. Floor Tom 16"(14")
5. Snare stand, hi-hat stand, 3 boom cymbal stands.
6. New plastic on the full set; not "demo".
7. 2 regular chairs (no drum throne) with backrest and without armrests.

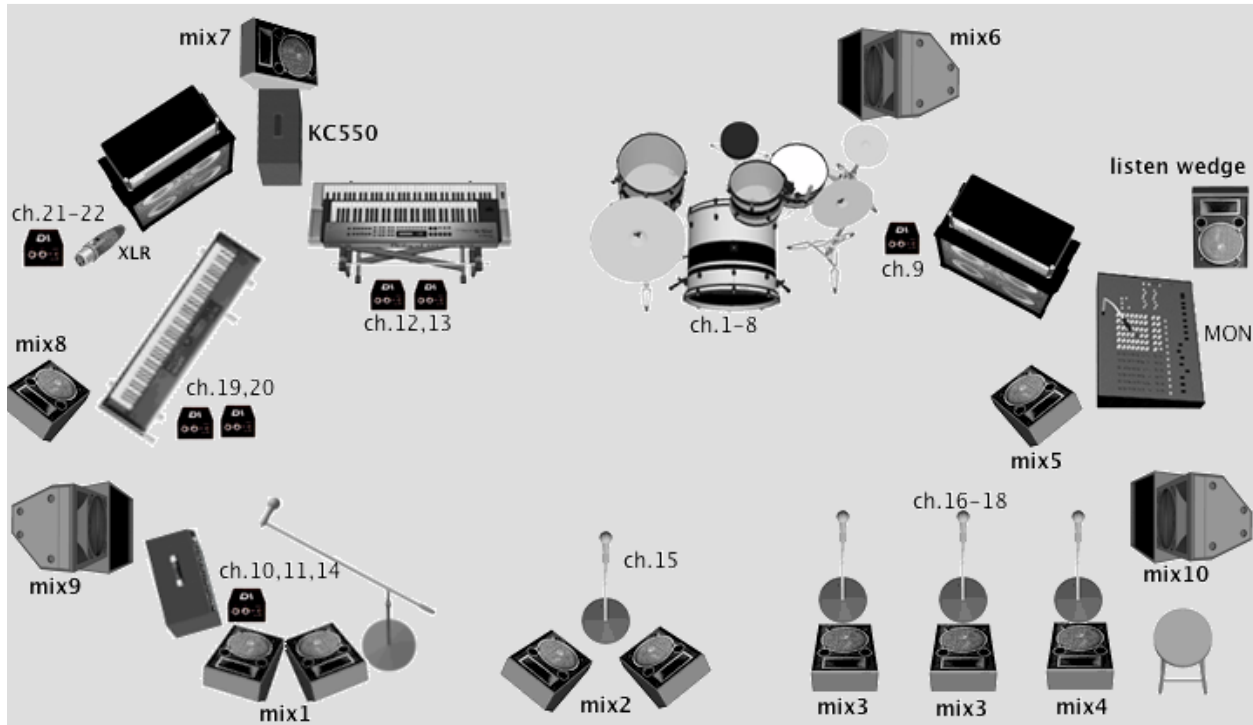
### **Keyboards**

1. One 2-tier stand, and one regular stand
2. Keyboards with hammer-action keys (Roland RD700), with pedal
3. Keyboard combo amp Roland KC550

### **Acoustic Double-Bass**

For any concert outside of St. Petersburg or Moscow, need an 3/4 acoustic double-bass, with metal strings. Not new!

## Stage Plan



1.KICK -beta52a  
 2.SNARE top -sennh904  
 3.SNARE bot -sennh904  
 4.HH -sennh916  
 5.R.TOM -sennh904  
 6.F.TOM -sennh904  
 7.OH L -sennh916  
 8.OH R -sennh916

9.BASS -di  
 10. AC.GTR -di  
 11.EL.GTR -sennh906  
 12.KEY1 -di  
 13.KEY2 -di  
 14.VOC1 -shure58  
 15.VOC2 -shure58  
 16.TMPT -shure57

17.SAX -shure57  
 18.TUBA -sennh906  
 19.STAGE PNO L -di  
 20.STAGE PNO R -di  
 21.DBL-BASS -di  
 22.DBL-BASS -xlr

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